Apprenticeship Programs Require Discrimination and Harassment Training

Roaring ’20s HOLIDAY PARTY

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## Features

- Announcing Construction Excellence Award Winners
- Roaring '20s Holiday Party!
- Welcome New Members
- Stay in the Know

## Extras

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### Publisher and Sales/Marketing Consultant

- Michelle Creech: Publisher
- Samantha Rubsam: Sales/Marketing Consultant

### Innovative Publishing

- Innovative Publishing specializes in creating custom publications for associations and businesses.
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### Other Advertisers

- SCAFCO Steel Stud Company: [www.scafco.com](http://www.scafco.com)
- 353 Sacramento St. California Drywall Co.
- CEA 2019 Project of the Year
- Photo courtesy of Gary Belinski

### Wall And Ceiling Alliance (WACA)

- The Wall And Ceiling Alliance (WACA) is a wall and ceiling trade association that promotes and advocates for the welfare of its members and industry.
- We support our community by providing vital resources through educational forums, technical assistance, government advocacy, labor relations, industry promotion and unified representation.

### Editorial Staff

- Carmen Valencia-Castillo: Director of Marketing and Communications
- Frank E. Nunes: Chief Executive Officer
- Julie Dunaway: Marketing Communications Coordinator

### Construction Excellence Award Winners

- Roaring '20s Holiday Party!
- Announcing Construction Excellence Award Winners

### CEA 2019 Project of the Year

- California Drywall Co.
- 353 Sacramento St.
- Photo courtesy of Gary Belinski
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What Types of **Events** Are You Interested In?

I want to begin by saying congratulations to all the Construction Excellence Award winners. The companies that received a CEA demonstrated the most exceptional work our trade has to offer. Our contractors are doing some of the best wall and ceiling work in the trade. And we’re honored that guests have dubbed the show one of the top awards programs in the country.

In addition to awarding projects, we recognize strong safety practices in the workplace with the Excellence in Safety Awards (ESA). Having a successful project begins with safety, the No. 1 priority in construction. Each ESA recognizes contractors who have implemented excellent safety programs resulting in a low experience modification rate. Award-winning contractors, suppliers and manufacturers go on to be acknowledged after the awards show ends. Winners are featured in national and local publications such as Walls & Ceilings magazine, ENR magazine, San Francisco Business Times, Daily Pacific Builder and in this issue of The Quarterly magazine. The recognition provides excellent accolades to the winning companies. If you haven’t entered a company project in a CEA competition, I encourage you to apply. You could be the reason your company and team get the honors deserved.

With CEA over, we have two significant events remaining this year, the golf tournament and holiday party. The September golf tournament sold out in early July. We thank members, partners and sponsors for stepping up to the plate and selling out the competition. We hope not to disappoint and are planning yet another excellent tournament for participants.

We have the holiday party on December 14 at the Fairmont in San Francisco. Don’t save the date — just register for the event. Registration is open on our website. We’re doing something fun with the holiday party theme — are you ready for it? It’s a Roaring ’20s Holiday Party! To add a touch of nostalgia to the evening, we encourage theme dress. Get ready to listen to some Charleston jazz, the Pop Rocks band and other “surprise” entertainment. I can’t let all the secrets out of the bag, but let’s say we have some fun things in store.

Guests are who make our events successful — and grow our association. Our events serve as a gathering place that brings people together. I’ve seen relationships develop and business deals happen on the spot. As a marketer, I know there are many ways to reach the membership, but I have found that the best way to connect with members is through in-person events. Because of this, we continue to explore activities and expand the events we offer.

We’re always looking for new ideas to get our community to interact. If you have ideas on events that might be of interest to the membership, I encourage you to reach out to a staff member or myself. Remember, we’re your association, we’re only as good as our members make us, and we want to be the best for you.

Have a great rest of your summer and see you at the tournament.

---

**MESSAGE FROM THE DIRECTOR OF MARKETING AND COMMUNICATIONS**

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Have a great rest of your summer and see you at the tournament.
The highly publicized #MeToo movement made a significant cultural impact in 2018, not only on workplaces and individuals across all industries but also on California state lawmakers, who responded by introducing and passing legislation aimed at curbing harassment in the workplace.

The most talked about new law in this area was SB 1343, which expanded California’s existing sexual harassment prevention training requirements, beginning January 1, 2020, from supervisory employees to all employees and reduced the employee threshold triggering the training requirement for employers from 50 employees to five employees. Implementation issues with that measure have drawn a lot of attention within the industry, and in response, we are working to provide a one-year extension to the implementation date and construction-specific compliance provisions to better fit the multiemployer union construction industry.

In the shadow of SB 1343, AB 2358 was also passed into law, which applied new requirements to prevent harassment and discrimination in building trades apprenticeship programs in California. Many of the requirements imposed by AB 2358 were already imposed by federal law, but there are a few California-specific mandates within the new law. In addition, the statute mandated that all state-approved building trades apprenticeship programs comply with AB 2358 by June 30, 2019. Here are some of the key requirements:

- Programs must not discriminate against any apprentice or applicant based on any protected characteristic (e.g., race, sex, sexual orientation, gender identity or expression, etc.).
- Programs must publish and post this equal opportunity pledge.
- Programs must provide training in the prevention of harassment and discrimination to all apprentices, instructors and employees of the apprenticeship program. This training must include participation by the trainees, such as in-person or interactive online training.
- Programs must provide training for their instructors, even if the instructors are volunteers or are employed by a local education agency.

The training must cover specific topics, including:
- The message that harassment and discrimination will not be tolerated
- The definition of harassment and discrimination
- Types of conduct that constitute unlawful harassment and discrimination
- The program’s procedures for handling harassment and discrimination complaints
- DAS procedures for complaints

The new statute requires that programs establish procedures for handling and resolving internal harassment complaints, including provisions for investigation, prevention of retaliation and confidentiality.

While many programs have harassment and discrimination policies in place, sponsored joint apprenticeship programs should review Labor Code Section 3073.9, consult with the program’s legal counsel and ensure that they comply with the deadline.
WALL AND CEILING ALLIANCE SCHOLARSHIP

APPLICATION DEADLINE: NOV. 15, 2019

About the Scholarships

WACA is offering four (4) $5,000 Scholarships for tuition. The scholarships are designed to help further the undergraduate studies of students pursuing a Construction Management, Construction Engineering or Architecture degree.

Undergraduate Scholarship Eligibility

1. Enrolled as a full-time student at a 4-year university
2. Junior or senior level student, in process of earning degree
3. Enrolled in a Construction Management, Construction Engineering or Architecture degree program
4. Demonstrate financial need
5. Have a minimum GPA of 3.0 on a scale of 4.0

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OUR MISSION is to build a team dedicated to providing exceptional customer relations, restore quality service and values to the scaffold industry, empower our employees to set and achieve goals to better themselves and the industry, and to provide a personal and professional approach in constructing exceptional quality projects.
This past June 6, the Wall And Ceiling Alliance (WACA) held its Construction Excellence Awards (CEA) show honoring contractors that demonstrated exceptional craftsmanship in their respective fields in Northern California. The ceremony showcased individuals and companies who contributed to the framework of the winning projects. A panel of AIA judges evaluated the projects and selected the winners, representing large to small projects.

CEA had over 300 guests in attendance; it’s one of the largest wall and ceiling awards programs in the western region and growing.

Thirteen contractors accepted Construction Excellence Awards, including O’Donnell Plastering Inc., Anning-Johnson Company, Golden Gate Drywall, Robert Boeger Plastering Inc., Swinerton, and Level 5 Inc. The Project of the Year awards went to Brady Company/Central California, Inc., J&J Acoustics Inc. and California Drywall Co. In addition to construction merit, top companies were recognized for achieving strategic safety goals and low injury and illness rates. Excellence in Safety Awards went to KHS&S Contractors, California Drywall Co. and Raymond-Northern California Inc. for their high safety records and implementing best safety practices in the work environment. Awardees took the opportunity to address the room to highlight and thank the people and companies for the dedication and contribution to the projects. Suppliers and manufacturers who supported the winning projects were also recognized. A total of 40 companies represented by contractors, suppliers and manufacturers were honored at the Fairmont Hotel in San Jose in front of industry leaders, colleagues and peers.

A crystal Lifetime Achievement award was given to Jim Stafford (pictured), a veteran in the industry with almost five decades of service and contributions to growing the wall and ceiling community. Jim, formerly with KHS&S Contractors and currently with the Carpenters Training Committee and International Headquarters in Las Vegas, will be retiring a second time, but expect him to continue his contributions to the industry.

We had a remarkable number of sponsors who have consistently demonstrated their commitment to promoting the growth and success of CEA. It’s due to our sponsors that we’re able to honor the projects and the people who build them.

To see more photos of this event, visit the photo gallery at www.wallandceilingalliance.org.
CEA RECIPIENTS

RESIDENTIAL / LODGING EXTERIOR
O’Donnell Plastering, Inc.
Church & Castro
Jeff O’Donnell, Superintendent
Manuel Alvarado, Foreman
Rob Fischer, Senior Estimator/Project Manager
Dave Jarland, Lathing Superintendent
Mike Rodas, Estimator/Project Manager

RESIDENTIAL / LODGING INTERIOR
California Drywall Co.
Hotel Nia (Menlo Gateway Hotel)
Adam Razo, Project Manager

RETAIL EXTERIOR
Anning-Johnson Company
City Center Bishop Ranch
Jonathan Parenti, Project Director

COMMERCIAL EXTERIOR
Robert Boeger Plastering, Inc.
The Trousdale Community Living for Seniors

RETAIL INTERIOR
Golden Gate Drywall
1 Stockton St. SF – T-Mobile
Jimmy Pereda, Project Manager

INSTITUTIONAL EXTERIOR
Brady Company/Central California, Inc.
Washington Hospital Morris Hyman Critical Care Facility
Top Row: Scott Benso, Project Coordinator; Israel Reyes, Taping Foreman; Jose Arellano, Superintendent; Arturo Colmenero, Safety; Sixto Barreto Jr., BIM Coordinator
Bottom Row: Sixto Barreto Sr., Project Estimator; Gregg Brady, President; Bradley Bonde, Project Manager; Kevin Rule, Operations Manager

HISTORICAL RESTORATION INTERIOR
Level 5 Incorporated
Harry Winston Jeweler’s
Nathan Martinez, Superintendent
Mike Tim, Project Director
Gordon Perry, Project Executive

INSTITUTIONAL EXTERIOR
California Drywall Co.
Cal Poly yakıtut’u Residential Community
Joe Haines, Project Manager

HISTORICAL RESTORATION EXTERIOR & EIFS
Swinerton
235 Second St.
Savann Sar, Framer
John Woodring, Carpenter Foreman
SAFETY AWARD
125K - 250K ANNUAL HOURS
Raymond-Northern California Inc.
Ray Gilbert, Area Manager
Ed Hanley, Safety Director
Chris Skillman, General Superintendent

SAFETY AWARD
250K - 500K ANNUAL HOURS
KHS&S Contractors
Brian Sanders, General Superintendent
Michael Cabrea, Director, Safety & Risk
Don Archuletta, Area Operations Manager
Cynthia Garcia, Vice President, Risk Management
Martin Martinez, Superintendent

SAFETY AWARD
OVER 1 MILLION ANNUAL HOURS
California Drywall Co.
Albino Orozco, EHNS Director
Alexandra Shahan, Risk Manager

GREEN BUILDING
Anning-Johnson Company
Salesforce Tower
Ray Smith, Senior Project Manager

CEILINGS
Golden Gate Drywall
1 Stockton St. 5F – T-Mobile
Chad Ontiveros, Driver/Stacker
Jimmy Pereda, Project Manager
Nancy Zamora, Accounting Manager
Phil Pollio, Estimator/Project Manager
Rob Roehm, Project Engineer

PROJECT OF THE YEAR - EXTERIOR UNDER 500K
J&J Acoustics, Inc.
Stanford University/Environmental Health & Safety Facility
Josh Naranjo, Estimator/Project Manager
Sam McCroskey, Plasterer Superintendent
Paul Brown, Senior Estimator

PROJECT OF THE YEAR - INTERIOR UNDER 500K
California Drywall Co.
The Lobby at 353 Sacramento St.
& COMMERCIAL INTERIOR
SurveyMonkey
Jaime Garcia, Vice President/Director

PROJECT OF THE YEAR - EXTERIOR OVER 500K
California Drywall Co.
Cal Poly yak/túu Residential Community
Joe Haines, Project Manager

PROJECT OF THE YEAR - INTERIOR OVER 500K
Brady Company/Central California, Inc.
Washington Hospital/Morris Hyman Critical Care Facility
Gregg Brady, President

EXCELLENCE IN SAFETY AWARD WINNERS
SUPPLIERS & MANUFACTURERS

OUTSTANDING MANUFACTURER & SUPPLIERS

Olmar Supply (manufacturer)
Michael Baryla, Vice President

Westside Building Materials Corp.
Tom Varietta, General Manager

AMS dba Allied Building Products
Kevin Martin, Outside Salesman

L&W Supply dba CalPly
Don Wolf, Regional Manager

Foundation Building Materials
Not Pictured

OUTSTANDING MANUFACTURERS

CEMCO
Robert Forsberg, Regional Sales Manager

BMI Products
Joao Esteves, Business Manager

GC Products, Inc.
John Coburn, President

United States Gypsum
Ryan Blackmon, Regional Sales

Grabber Construction Products
Gary Lemak, Sales

Dryvit Systems, Inc.
Robert Montgomery, Field Service Manager

Dryvit Systems, Inc.
Rob McCauley, Area Sales Representative

Sto Corp.
Steve Bronze, Area Sales Manager

PABCO/ QuietRock
Tim Deal, Territory Sales Manager

Structa Wire Corp.
Frank Arnold, Technical Manufacturers Representative

ClarkDietrich Building Systems
Bob Wesolowski, Territory Manager

ClarkDietrich Building Systems
Greg Sech, Regional Sales Director

Fortifiber Building Systems Group
Randy Niemann, Territory Manager

Hilti
Jon Owen, Regional Manager
O’DONNELL PLASTERING, INC. • RESIDENTIAL/LODGING EXTERIOR

ARCHITECT: STEINBERG HART
GENERAL CONTRACTOR: DEVCON
LOCATION: MOUNTAIN VIEW
MANUFACTURER: FORTIFIBER BUILDING SYSTEMS, CEMCO, STRUCTA WIRE CORP., BMI PRODUCTS
SUPPLIER: AMS DBA ALLIED BUILDING PRODUCTS

Church & Castro was three projects in one. It’s a mixed-use Sobrato development in Mountain View consisting of residential apartments, a new office building and a small addition to St. Joseph’s Church. O’Donnell Plastering, Inc. worked on all areas but submitted the residential portion encompassing 18,000 square feet. The adjacent St. Joseph’s Church was incorporated into the overall upgraded project, which resulted in a good mix of old and new. The new courtyard tied the three buildings together with a single common area. The owner wished to incorporate an air barrier in the project at the last minute, while also not wanting to break the bank. This was a very cut-up, highly detailed project that required the utmost precision, especially considering it sat directly below the owner’s office window. O’Donnell Plastering used Fortifiber WeatherSmart Commercial WRB (air and weather barrier system) followed by three-coat lath and plaster. The foam trims were done with smooth and Santa Barbara stucco finishes deserving of a Residential Exterior CEA.

CALIFORNIA DRYWALL CO. • RESIDENTIAL/LODGING INTERIOR

HOTEL NIA (MENLO GATEWAY HOTEL)

Hotel Nia was one of the latest additions to Marriott’s Autograph Collection, with 250 guestrooms and nine suites in total. Cuningham Group designed the 11-story, 197,000-square-foot building. The five-star luxury hotel is crafted with 12,000 square feet of naturally lit, indoor-outdoor meeting space. Included among the 12 meeting and event venues are a ballroom, terrace and executive boardroom. The hotel captures a modernist style together with a futuristic space-like quality to the décor that is both sophisticated and tech-oriented. Notable design details include the grand staircase and a suspended tree light in the elevator lobby. Virtually every element, including the interior design, furniture, lighting and related products, is an original work by New York’s Colum McCartan of McCartan. California Drywall performed interior and exterior metal framing, drywall installation and finishing, and installation of acoustical ceilings, lath and plaster as well as fireproofing for the project. For interior construction, California Drywall prefabricated precut metal framing kits off-site, which were specially built for Hotel Nia. Due to the contractor’s efforts, the entryway and porte-cochère now allow guests to see the special lighting, sockets and framing. Prefab kits were used for each restroom. Putting these kits together, the contractor also had a mock-up in their own warehouse and was able to coordinate with all the trades to buy off on the mockup, making it easier for the finish team to complete the project to a superior-quality degree. Guests can walk in and check out the restaurants, the bar and the lobby. The ballroom is a great feature, and the multiple soffits and conference rooms on each level all feature different designs. Hotel patrons have a chance to see the multitude of tiny details that California Drywall had to perfectly attend to and the outstanding end product.
GOLDEN GATE DRYWALL • RETAIL INTERIOR
1 STOCKTON ST. SAN FRANCISCO – T-MOBILE

ARCHITECT: FRCH DESIGN WORLDWIDE
GENERAL CONTRACTOR: RETAIL CONSTRUCTION SERVICES
LOCATION: SAN FRANCISCO
MANUFACTURER: UNITED STATES GYPSUM, PABCO GYPSUM, HILTI, WESTPAC MATERIALS
SUPPLIER: L&W SUPPLY DBA CALPLY, FOUNDATION BUILDING MATERIALS, HILTI, GOLDEN STATE LUMBER

The 1 Stockton St. San Francisco – T-Mobile project showcased the wall and ceiling industry to its fullest. Apple’s new flagship T-Mobile store is located at the tricorner intersection of Market, Stockton and Ellis streets in downtown San Francisco, two blocks from Union Square. This project contained virtually every wall type and gauge, ceilings, and soffits that are square, radius and elliptical. Materials used ranged from typical board, metal and mud to plywood, gypsorb, cement panels and fiber-glass panels. The project had a large opening in the middle that extended all the way up. Golden Gate Drywall had to get the opening nailed down by laying out in open air and then laying out on the floor all the radiuses, game boxes, scaffolding, scissor lifts and materials of other trades as well as their own, which greatly increased the difficulty of coordination. For the cement board and the cement columns, there could not be any leftover residue, so the contractor gave them 0.16-inch gaps and spot and screws on the gypsorb to block out all of that on the small perforations. An added challenge was that the team was working with the gypsorb product for the first time. The T-Mobile store truly is a showcase project with an obvious “wow” factor, best experienced by walking through it to see every substrate and every type of material that the industry uses. The way that this project represents the industry as a whole commands a CEA.
ARCHITECT: SMITHGROUP  
GENERAL CONTRACTOR: SJ AMAROSO INC.  
LOCATION: SAN FRANCISCO PENINSULA  
MANUFACTURER: DRYVIT SYSTEMS, INC.  
SUPPLIER: L&W SUPPLY DBA CALPLY

The Trousdale is a senior citizen facility located in Burlingame, California. It is a residential care facility for those needing assistance with memory skills. The design itself is a departure for many buildings of its kind. Bright earth colors and a harmonizing of fine sand textures create a modern look, due to the Dryvit® OPMD EIFS surfaces with phenolic wood panels in Swiss Pearl. The owner of The Trousdale needed a structure both comfortable to live in and economical to operate; it had to meet or exceed current building codes and be comfortable for residents. The EIFS exterior provided a significant thermal package of continuous insulation while also producing the visual effect the designers desired. Robert Boeger Plastering, Inc. and SmithGroup worked to develop and execute wall details that will serve the structure long into the 21st century. The meticulously constructed wall details anchored both the design aesthetic and dense insulation needs of the envelope desired by the team. The completed work became a project that Dryvit Systems, Inc. considered a “head turner,” demonstrating the versatility and beauty of EIFS in the right hands of both architect and applicator. Known for their excellent craftsmanship, Robert Boeger Plastering, Inc. exceeded even their high standards for this project, earning them the CEA for Commercial Exterior.

CALIFORNIA DRYWALL CO. • COMMERCIAL INTERIOR
SURVEYMONKEY

ARCHITECT: TIM MURPHY DESIGN ASSOCIATES  
GENERAL CONTRACTOR: WEBCOR BUILDERS  
LOCATION: SAN MATEO  
MANUFACTURER: CEMCO, BMI PRODUCTS, DRYVIT SYSTEMS, INC.  
SUPPLIER: L&W SUPPLY DBA CALPLY

The SurveyMonkey project took place in a new building. Designed by Tim Murphy Design Associates and SurveyMonkey’s internal brand creative experience team, this first corporate anchor in the burgeoning Bay Meadows development reflected all the classic markings of a Silicon Valley tech startup. The 200,000-square-foot, three-floor facility had the requisite on-site gym and yoga studio, game and music rooms, boardroom, phone rooms, spaces for training and huddle meetings, and upscale cafeteria where employees could look forward to free gourmet meals and drinks served throughout the day. Unlike other tech firms, the modern interior was designed almost entirely using employee survey feedback. In typical Silicon Valley fashion, employee work stations were grouped throughout the building in an open-concept setting. The interior portion interfac ed with a number of high-end finishes and a variety of glazing options. SurveyMonkey wanted a space that encouraged collaborative effort, so multiple conference rooms were designed, with different identities and names given to each. To spark curiosity, the team decided to name all 128 conference rooms after places, things and creatures in the sea, land and sky. The café ceiling was a highlight of the project, where California Drywall had to build and finish out an expanse of drywall ceiling serving as a backdrop for the acoustical ceiling clouds that dropped into the space. With the post-tension cables and the structural detailing, great care had to be taken in drilling or putting any kind of fastener or pin into the structure. The CEA was earned for the expansive office spaces and for highlighting what drywall and framing can do to create great sightlines and backdrops, with finishes that either sit on top or drop below.
The Morris Hyman Critical Care Facility is a 224,800-square-foot medical pavilion that is home to Washington Hospital’s Emergency Department, Critical Care, Telemetry, Intermediate Care and Oncology/Medical-Surgical units, as well as administrative offices. The state-of-the-art, three-story facility is built on a sophisticated base isolation system, making it one of the most seismically safe structures in the southeast Bay Area.

Brady Company/Central California’s (“Brady”) scope of work included preconstruction involvement, building information modeling (BIM) and coordination with the general contractor, design team and peer trades. The company performed exterior and interior cold-formed metal framing, exterior gypsum sheathing, lath and plaster, interior drywall and finishing. On the interior of the building, there were approximately 700,000 linear feet of cold-formed metal framing material installed, with 1 million square feet of interior gypsum board and 40,000 square feet of shaft wall assemblies. More than 7,500 linear feet of radiused material was installed in the interior walls and soffits. In addition to Brady’s core trades, the company had subcontractors performing fireproofing, insulation, fire-stopping, weather barrier membrane, caulking and lead board installations. Brady earned the CEA for Institutional Interior by achieving all the project requirements while delivering on safety, quality and schedule.
**SWINERTON • HISTORICAL RESTORATION EXTERIOR**

**235 SECOND ST.**

Swinerton previously built the 235 Second St. facade, along with upgrading the structure, in 2001. The owner requested Swinerton for the new project of upgrading the eastern facade due to the complexity of the Transbay bus terminal opening. The building’s exterior was originally plaster and brick. To keep the historically authentic look, Swinerton had to match the facade to the original building. After looking with a structural engineer at adding thin brick, it was determined the upgrades needed would adversely impact the tenants, so a different option was needed. Swinerton and Dryvit® then matched the existing eight-color brick with Dryvit® NewBrick, now adjacent to the original brick. Swinerton removed the old plaster finish by grinding with hepa-vac systems and then floating to create a smooth surface, followed by installing the Dryvit® NewBrick and grout, as with a standard brick system. Soldier brick window heads and faux brick sills were used to match the existing brick facade, including architectural foam shapes and paint. Due to the Transbay bus on/off ramp being constructed a few feet away from the building and the need to support the scaffolding to the structure, multiple swing-stage baskets were set up to complete the phased work, which also added further difficulty and called for safety precautions to protect the pedestrians and vehicles below. Six floors of NewBrick were installed on the east elevation, with returns on the north and south. The time spent in planning this project made this job what it was in terms of craftsmanship. These technical elements and the final restoration product helped earn Swinerton the CEA.

**LEVEL 5 INCORPORATED • HISTORICAL RESTORATION INTERIOR**

**HARRY WINSTON SAN FRANCISCO**

Francisco earthquake and fire of 1906. The building has been remodeled with the finest quality of finishes and design to display this world-renowned jeweler’s products.

Level 5’s work included scaffolding, lath and plaster, tee bar ceilings, FRP, lockers, raised flooring, fireproofing and bathroom accessories, factoring in some of the strictest security designs in the industry. These elite designs consisted of several layers of solid wood barriers, as well as layers of high-security mesh in the same assemblies, along with unique safeguard features that Level 5 is not legally permitted to discuss. Level 5 had to repeatedly test the flexibility of metal studs using a multitude of webs, flanges, gauges and break shapes. The drywall had multiple layers that attached through security mesh, and the sound privacy requirements of special rooms necessitated the use of QuietRock, along with other finishing techniques. The taping finish was brought to a high level 5 smooth on the 20-foot fully exposed walls, which flood with light from hundreds of lights at every angle. Display cases were recessed in every wall. The company replaced some of the historic Scagnoli finish on several of the 22-foot interior columns; they were completed with glass fiber reinforced gypsum ornate capital bases and trim molds, casts and replacement. Hundreds of feet of glass fiber reinforced gypsum and glass fiber reinforced concrete trims were used throughout the ornate three-story interior masterpiece.

A monumental task that Level 5 faced was attaching the newer technology in a way that properly interfaced with the 113-year-old concrete, brick and supporting structure. Level 5 was asked to shim the metal studs so that there was no buildup between the metal stud and the track and the screw, as the construction goal was a perfectly smooth wall. The older building structure challenged the new finish at every turn, particularly with the 1905 concrete, which all required materials had to be attached to. A private tour is possible by appointment only, but Level 5 recommends the effort, as the work is truly a sight to behold. The final product represented a massive effort from everyone involved: fast turnaround that came to a spectacular finish. The CEA was awarded for this project for the extraordinary effort and masterful techniques used to take an old, decrepit building and make it look the way it does now, which — as the head of Harry Winston Security World Wide put it — is possibly the most beautiful Harry Winston store in the world.
SWINERTON • EIFS
235 SECOND ST.

ARCHITECT: FORGE
GENERAL CONTRACTOR: SWINERTON
LOCATION: SAN FRANCISCO
MANUFACTURER: NEWBRICK INC. (DIVISION OF DRYVIT SYSTEMS, INC.)
SUPPLIER: L&W SUPPLY DBA CALPLY

235 Second St. is a 283,000-square-foot, six-story commercial high-rise in the heart of the city’s SOMA neighborhood. This building, designed by Fee Munson Ebert, was built from the ground up. It boasts open courtyards with hand-laid brick walls, ornate arches, a public lobby with a stainless steel sculpture and a six-story atrium within the building, which has earned multiple architectural awards.

As the project was located next to the Transbay Terminal, Swinerton wanted to make a new façade that matched the look of the terminal. Across multiple pedestrian access points, the new brick had to exactly match the existing brick. To ensure this seamless appearance, eight different colors of Dryvit finish® in 17 different lines had to be coordinated to suit the wall and its length. Due to the project constraints, many stages were involved. Construction required working off swing stages for the entire length of the exterior facade. The existing acrylic finish had to be removed, and the walls had to be floated. Seven floors of NewBrick were installed on the east elevation, with returns on the north and south along the swing stage. Soldier brick and faux brick sills were used to match the existing brick façades, including grouting and cleaning with no accommodations for scaffolding, while the Transbay on/off ramp was being constructed a few feet away from the building. Swinerton’s accomplishments in logistics and safety — under the very difficult conditions of height dangers, swing stages, lifelines, pedestrians, weather and the number of people and hours put in — made this a CEA-winning project.

ANNING-JOHNSON COMPANY • GREEN BUILDING
SALESFORCE OFFICE BUILDING

At 66 stories, Salesforce Tower is the tallest building west of Chicago, with an overall height of 1,070 feet and 1,591,000 square feet of office space. It is a commercial office building consisting of three parking levels, 61 office levels, a mechanical level and a penthouse. The building is the highest-rated LEED v4 Platinum (Commercial Interiors) project in the United States, surpassing the energy performance guidelines of San Francisco’s green building code by 21 percent and LEED requirements by 61 percent. The tower also features the largest on-site water recycling system in a commercial high-rise building in the country. This environmental effort required the contractor to source as much post-consumer and pre-consumer recycled content products as possible, as well as choose products that could be procured as close to the project as possible to eliminate excessive pollution from trucking and shipping products in from outside of the region.

The project consisted of phases of three floors, which were called “villages.” This job required an extreme effort due to the delivery constraints and the stocking that had to be accomplished in standard passenger elevators. The project schedule was very aggressive, mandating that Anning-Johnson work on and complete multiple villages at the same time on dozens of floors in the building from one to 61. In each village, large openings were cut into the concrete floor to install staircases that allowed access between the three levels. The floors at the top of the tower were named the Ohana floors. They integrated over 1,000 linear feet of radiused GFRG cove, and they had the most intricate soffits as well as ceilings that serpentine around the entire two floors. Custom-made GFRG skylights were used to provide additional natural light on the upper level. Anning-Johnson’s tapers seamlessly floated all the GFRG panels, as well as floated them to the surrounding soffits/ceilings and walls.

The project utilized wooden door frames and side-lite frames that required exact placement of over 24.2 miles (128,000 linear feet) of corner bead/ L metal trims to create perfect reveals around the recessed door and side-lite frames. A concern for Salesforce was the acoustics between spaces, so Anning-Johnson installed QuietRock and Mull-It-Over millon caps at these noise-sensitive areas. The core of the building was composed of concrete shear walls over which Anning-Johnson was required to install a Level 5 taping finish. Anning-Johnson is honored to have installed drywall higher than any other contractor west of the Mississippi. The project earned the CEA for Green Building due to qualifying as the highest-rated LEED Platinum project in the United States, while significantly exceeding both the San Francisco Green Building Code and LEED requirements.
ARCHITECT: FRCH DESIGN WORLDWIDE
GENERAL CONTRACTOR: RETAIL
CONSTRUCTION SERVICES
LOCATION: SAN FRANCISCO
MANUFACTURER: UNITED STATES GYPSUM, PABCO GYPSUM, HILTI, WESTPAC MATERIALS
SUPPLIER: L&W SUPPLY DBA CALPLY, FOUNDATION BUILDING MATERIALS, HILTI, GOLDEN STATE LUMBER, GYPSORB

The T-Mobile store located in downtown San Francisco is the West Coast flagship store. The 1 Stockton St. San Francisco – T-Mobile project could be said to represent the full capabilities of the wall and ceiling industry — including nearly every wall type and gauge, showcasing ceilings and incorporating soffits that are square, radius and elliptical. The materials used ranged from typical board, metal and mud to plywood, gypsorb, cement panels and fiberglass panels. The project was three stories high with a 60-foot diameter skylight in the middle, which all the numbers had to stack off of. Starting at the lowest level, the basement consisted of ACT ceilings. Many soffits and gypsorb ceilings were located on the first floor, which provided a challenge for spinning the radiuses upon them. The second floor held all the different radiuses. The center of the store, from the first level up through the roof, was entirely open. The challenges of this project included the big open area in which the contractor had to do mid-air laying out, and the available floor space where the materials and equipment of many trades were stored, radiuses were spun and everything was moved from place to place. This project was considered “big and bold” in its comprehensive presentation of the industry’s abilities, especially with so many subtrades involved and the use of so many different materials.
Built in 1982, 353 Sacramento is a 23-story Class A office tower located in one of the most desirable business locations in the world, the heart of San Francisco’s Financial District. Situated at the corner of Sacramento and Battery streets, the 307,000-square-foot building has protected bay and city views and includes street level retail as well. Italian marble was used to construct its elegant lobby, which was the site of the 353 Sacramento project. The architect designed the entrance to be a welcoming transition from the busy sidewalk to the grand, double-height 2,931-square-foot lobby. This bold yet restrained entry was created in part with connected outdoor-indoor reveals. A refined palette of reflective and warm materials surrounds an informational digital dashboard, which leads both tenants and guests into the soft, quiet lounge. The series of intersecting and alternating metal reveals and linear light lines, inspired by the building’s existing exterior metal panels, were crafted to weave through the impressive initial experience. Linear light slots and reveals needed to be put into the wall panels throughout the lobby. The reveals and the light fixtures were situated at various angles, and California Drywall Co. had to marry up many of the intents shown on the drawings to go along with the existing space. The project had numerous existing conditions, such as the stone that the contractor had to either build in front of or around. There were ongoing talks with the design team to ensure that California Drywall could construct elements in a way that was safe as well as very aesthetically pleasing. Along the floor and ceiling, the wood accents gave the space a visual vitality and complemented the acoustical wall panels, which were highlighted by curated, art-filled walls and elevator cabs.

California Drywall Co. received the CEA Project of the Year – Interior Under $500,000 for several reasons. The building is Energy Star labeled, helping to protect the environment through superior energy performance. The expansive ceilings were another factor, as was the effort ultimately required to reach the working surfaces high up in the air and to lay out and interface with all the fixtures and reveals. This project was something that, to do correctly, really took a tremendous team effort.
The Environmental Health and Safety Facility ("EH&S") is a 13,000-square-foot, two-story building designed to provide emergency communication and a wide variety of services and support to the Stanford campus community. J&J Acoustics, Inc. installed a StoTique plaster finish that brought the structure together and helped it visually come alive. The project included an enlarged training space with a state-of-the-art audio/visual system to enhance the educational experience. The project progressed smoothly, for the most part, until the scaffold came down. At that point, the owner decided he did not like the plaster finish or the color that he had originally chosen. Within a few weeks, the contractor had three mock-up samples. A new plaster finish was selected, another StoTique, and then the work continued. In a matter of months, the scaffolding was re-erected, previous finishes were scraped off and new finishes were applied, all while landscaping installation proceeded at the construction site. The EH&S Facility earned the CEA Project of the Year – Exterior Under $500,000 in part because of the incredible effort the J&J Acoustics field team put into providing a quality product to the customer’s satisfaction. This project gives a glimpse of the hard work and quality the wall and ceiling industry strives to achieve.

Opened this past fall, the Cal Poly yakʔitʸutʸu Residential Community has the capacity to house 1,475 first-year students. The community aims to both welcome and integrate first-year students into campus life. Yakʔitʸutʸu means “our community” in the Northern Chumash language. Yakʔitʸutʸu was proudly named in honor of and in partnership with the Northern Chumash, the Indigenous Peoples of San Luis Obispo County. This new complex is located at the Grand Avenue entrance of Cal Poly, with pedestrian pathways making the community just a few minutes’ walk or bike ride to the campus core. The seven residence halls varied in size from three to five stories and provided single, double and quad occupancy, totaling 696 units. Together with a parking structure having 154,363 square feet and 492 stalls, this project totaled 562,446 square feet. Varied outdoor spaces between the four- and five-story stucco buildings encourage outdoor life, opening to a large lawn with an amphitheater as well as a courtyard offering volleyball and basketball courts.

California Drywall installed all exterior lath and plaster on the project. The work required a three-coat plaster with an acrylic finish, using integral colors along with tile and aluminum paneling. The acrylic Dryvit® finish had three different textures — one smooth texture and two medium textures — each with their own color. The combined team consisted of locals and plasterers, including some of California Drywall’s skilled plasterers that came from the San Jose area. The Cal Poly yakʔitʸutʸu Residential Community project received the CEA for Project of the Year – Exterior Over $500,000 for its multiple finishes and the extremely high quality of the work accomplished.
The Morris Hyman Critical Care Facility is a 224,800-square-foot medical pavilion that is home to Washington Hospital's Emergency Department, Critical Care, Telemetry, Intermediate Care and Oncology/Medical-Surgical units. Named after community leader and advocate, visionary, philanthropist and Fremont Bank founder Morris Hyman, the facility is the largest public works project in the history of Washington Township Health Care District.

Brady Company/Central California, Inc.'s (“Brady”) scope of work on the Washington Hospital project included preconstruction involvement, building information modeling (BIM) and coordination with the general contractor, design team and peer trades. The company performed exterior and interior cold-formed metal framing, exterior gypsum sheathing, lath and plaster, interior drywall and finishing.

On the exterior of the building, Brady installed approximately 302,000 linear feet of exterior cold-formed metal framing material with 100,000 square feet of exterior gypsum sheathing and 2,300 square yards of lath and plaster. On the interior, approximately 700,000 linear feet of cold-formed metal framing material was installed, with 1 million square feet of interior gypsum board and 40,000 square feet of shaft wall. More than 7,500 linear feet of radiused material was installed in the interior walls and soffits. By far, the most beautiful architectural element of the building was the four-story elliptical atrium that started on the ground floor, rising through the roof. This feature was a complicated build that required two-hour smoke curtains on each of the levels above, in case of fire. The smoke curtains' railing pockets required significant time and effort to achieve the required ratings while maintaining the elliptical shape in the ceilings and soffits to house the curtain track.

The state-of-the-art, three-story facility is built on a sophisticated base isolation system, making it one of the most seismically safe structures in the southeast Bay Area. The facility was designed to meet seismic events having a 475- and 949-year return period. Brady had to adhere to some very stringent framing requirements, such as having the building’s footprint fit into a moat or trench around the perimeter, which would allow the building to move on the isolators in a seismic event. In addition to the seismic requirements, an existing helicopter/life flight landing pad was located between the new facility and the job site trailers. During construction, Brady kept this area free of debris and any other potential impediments to the medical helicopter/landing pad.

Brady’s project team earned the CEA for Project of the Year – Interior Over $500,000 for surmounting the inherent difficulties common to OSHPD projects and meeting the heightened seismic requirements coupled with the original 2001 building code challenges. Brady worked with the client and trade partners to bridge all obstacles and achieve the owner’s intended results: a beautiful, state-of-the-art acute care facility for the community.
CEMCO FIRE BEAD is a composite fire rated wall mount deflection bead that provides 1- and 2-hour fire-ratings in lieu of fire sealant for both dynamic and static joints according to UL-2079 5th edition (for both standard walls and shaft walls) and is sound tested according to ASTM E90.

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- Patent pending.

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MAR CON CO.

MAR CON is a certified union and MBE minority commercial Bay Area contractor. Their Bay Area team has more than 38 years of combined industry experience. Their projects include interior build-outs, architectural upgrades and ADA facility upgrades, to name a few. MAR CON has been serving clients throughout the California Bay Area for over 10 years. The company handles projects as diverse as medical, government and higher learning facilities. MAR CON ensures every project is completed on time and according to specifications, using a personalized and professional approach with clients. The business takes the time to learn about client needs and budget, so that the result not only meets, but exceeds, client expectations with its commercial and specialty construction. For more information, contact Rouella Alferez at marco@marconcompany.com and (510) 639-1914.

ASSOCIATE MEMBERS

OLMAR SUPPLY

Olmar Supply Inc. is a manufacturer that makes steel studs and track in house, with sheet metal fabrication being their specialty. The company was started in 1999 by Mark Baryla, in a small unit with only two machines. It has since grown to multiple production buildings and dozens of machines. Olmar Supply makes quality products and adheres to the highest standards and industry practices. They are a member of the SFIA and are listed under multiple ICC listings, with several UL approvals. For more information, contact Michael Baryla at mike@olmarsupply.com and (925) 447-3500.

STRUCTIONSITE

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2019 CALENDAR OF EVENTS

AUGUST 21-24
NAWIC Annual Conference
Atlanta, Georgia

SEPTEMBER 13
NCCA Golf Tournament
Vallejo, California

SEPTEMBER 17-19
Glass Build America
Atlanta, Georgia

SEPTEMBER 20
WACA Golf Tournament
Livermore, California

SEPTEMBER 24-27
AWCI Industry Executives’ Conference and Committee Meetings
Honolulu, Hawaii

OCTOBER 4
Construction Industry Lunch-O-Ree
San Francisco, California

OCTOBER 9-11
CONSTRUCT Conference
National Harbor, Maryland

OCTOBER 11-13
ICCA Convention & Trade Show
Phoenix, Arizona

OCTOBER 5-7
Safety Leadership Conference
Dallas, Texas

OCTOBER 6-8
Design-Build Conference & Expo
Las Vegas, Nevada

NOVEMBER 12-13
MIPIM PropTech NYC
Metropolitan Pavilion, New York

NOVEMBER 19-22
GreenBuild International Conference and Expo
Atlanta, Georgia

DECEMBER 3
NCCRC Moose Feed
San Francisco, California

DECEMBER 14
WACA Holiday Party
San Francisco, California

For More Event Information, Visit WACA’s Calendar of Events at: web.wallandceilingalliance.org/events
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Brent Fisher Retired from Dryvit Systems, Inc.
Brent Fisher, CSI, CDT, Business Development Strategic Accounts at Dryvit Systems, Inc. has officially retired from Dryvit after more than three decades in the wall and ceiling industry. Brent has noted he won’t miss the emergencies in the industry or late-night, oil-burning reviews of plans and specs, but he will miss the personal camaraderie and the joy of seeing a project come to life from sheets of paper. As of June, Brent’s new endeavor is EIFS Assist Services, his new consulting business that is helping contractors get the best foothold possible for performing good EIFS. Brent can be reached at brentfisher.eifsassist@outlook.com.

HSG Certified by the Women’s Business Enterprise National Council
HSG Safety Supplies Inc. (HSG) is proud to announce its national certification as a Women’s Business Enterprise by the Women’s Business Enterprise National Council (WBENC). WBENC’s national standard of certification is a meticulous process that includes an in-depth review of the business and site inspection. The certification process is designed to confirm the business is at least 51 percent owned, operated and controlled by a woman or women. HSG’s CEO Sareena Grewal states, “During the past couple of years we have continued to double our sales. The WBENC Certification will open many doors for us. Not only do we anticipate the certification to help us grow the business, but it will help us develop new relationships in the industry. We will continue to provide our clients with the same quality of service and expertise.” For more information on their certification, contact Sareena at sareena@hsgsafety.com and (510) 505-9870.

Nick Carillo Now with WWCCA
Nick Carillo is WWCCA’s Mountain State Region manager as of May 1, 2019. His previous position was with FCA International, where for eight years he was the Western Region vice president. As the Western Region VP, Nick established the North American Contractor Certification program for Architectural Glass and Metal Contractors, an ANSI accredited and ISO/IEC 17065:2012 compliant contractor certification. He managed peer-reviewed technical content and resources for the biannual international conference GlassCon Global and liaised to grow FCA’s Emerging Leaders’ committee into an influential and well-regarded group within the organization. His new position will be working cooperatively with contractors and labor partners to grow signatory contractor market share, provide value to the members and serve as a resource to the industry. Nick can be reached at ncarrillo@finishingcontractors.org and (562) 606-9302.

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J&J Acoustics, Inc.
Karsyn Construction, Inc.
KHS&S Contractors
Kirk Builders
Level 5 Inc.
Magnum Drywall
MAR CON Company
MGM Drywall Inc.
Nevell Group, Inc.
North Counties Drywall, Inc.
O’Donnell Plastering, Inc.
Olea Plastering
Pace, Inc. dba Pace Drywall
Pacific West Lath & Plaster, Inc.
Patrick J. Ruane, Inc.
Performance Contracting, Inc. (PCI)
Raymond-Northern California, Inc.
RBE Construction Inc. DBA: Slingshot Drywall
RFJ Meiswinkel Company
Robert Boeger Plastering, Inc.
Russell Hinton Co. Inc.
S&R Drywall, Inc.
Service Plastering II
Spacetone Acoustics, Inc.
SRJ Drywall
Standard Drywall, Inc.
Stockham Construction, Inc.
Sunshine Construction
Surber Drywall Construction, Inc.
Swinerton
Valdez Plastering
Western Partitions, Inc.

ASSOCIATE MEMBERS
Action Gypsum Supply, LP
Allura Fiber Cement
AMS dba Allied Building Products
Armstrong World Industries
Bay Area Builders Exchange
Bear Scaffold and Services
BEHR® Paint
BMI Products
Bolton & Company
California Bank of Commerce
California Service Tool
CEMCO
CertainTeed Gypsum
ClarkDietrich Building Systems
Consolidated Fabricators Corp.
CWallA
Davis Wire
Demand Products, Inc.
Dryvit Systems, Inc.
DuPont Tyvek
Ficcadenti Waggoner & Castle
Structural Engineers, Inc.
FireWise Consultants
Fortifiber Building Systems Group
Foundation Building Materials
Fry Reglet
GC Products, Inc.
Georgia-Pacific Gypsum
Grabber Construction Products
Hilti
HSG Safety Supplies, Inc.
ISU Sander, Jacobs,
   Cassayne Insurance Services
J&B Materials
L&W Supply dba CalPly
Leonidou & Rosin Professional Corporation
Littler Mendelson
Lucintel
Merlex Stucco, Inc.
Olmar Supply
Omega Products
PABCO Gypsum
Parex USA Incorporated
Peninsula Building Materials Co.
Pentarisk Insurance Services
Plexxis Software
Promotional Edge
QuietRock
QUIKRETE
Radius Track Corporation
REW Materials
Rivers Del Rey
SCAFCO Steel Stud Company
Scaffold Solutions Inc.
Signature Print & Promo
Simpson Strong-Tie
Specified Technologies Inc. (STI) dba Firestop
Starr’s Building Supply
Sto Corp.
Stockton Products
Structa Wire Corp.
StructionSite, Inc.
Summit Financial Group, LLC
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