

THE QUARTERLY

SUMMER 2017



Announcing *Construction Excellence Award* Winners

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Are You in Compliance
with State Requirements Relating to
Public Works and Apprenticeship?

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THE IMPORTANCE OF **CONSTRUCTION EXCELLENCE AWARDS** TO OUR INDUSTRY



Congratulations to the 2017 Construction Excellence Awards (CEA) winners! On June 8, we held our sixth annual CEA event with the highest attendance to date. CEA has been growing annually in many ways — from the competition and awards categories to sponsorship support and event attendance.

It's truly an honor for us to host a platform that provides an opportunity to highlight our industry's outstanding achievements in building construction.

Northern California's wall and ceiling contractors are building some of the most progressive and innovative projects in the country. On a national level, WACA contractors are continuously recognized for their project performance and construction artistry. With this said, the selection process of choosing CEA winners for our region is not an easy task for the judges.

This year a new award division was added to the program — Excellence in Safety Awards — which includes five categories. After years of discussion, WACA's Safety Committee felt it was time to honor companies that stand out in their mission to keep their workforce safe.

Safety practice is a critical part of a successful contractor business. The effort and planning that goes into having a safe working environment is a great feat. Ongoing hours of trainings and certifications go into

implementing and maintaining appropriate safety documentation, procedures and best practices. Members, if you have staff who would like to get involved with our Safety Committee, contact committee chair Mike Nonn at mike@wcbureau.org.

If you missed the CEA, videos of the winning construction projects are available on our website. Although we see only a short video of the projects' construction processes, it's undeniable that it takes a small army of multiple trades working together in unison to complete a safe and significant project. And that's what we here at WACA call "the art of building!"

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The Wall And Ceiling Alliance (WACA) is a wall and ceiling trade association that promotes and advocates for the welfare of its members and industry. We support our community by providing vital resources through educational forums, technical assistance, government advocacy, labor relations, industry promotion and unified representation.

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Are You in Compliance

with State Requirements Relating to Public Works and Apprenticeship?

by Eddie Bernacchi, Politico Group

 The California Legislature and the California Department of Industrial Relations (DIR) have recently taken a renewed interest in enforcing California's apprenticeship laws — specifically, employer obligations.

Contractors need to be aware that California Labor Code Section 1777.5 and related regulations require that all public works contractors and subcontractors do the following:

- Submit contract award information
- Employ registered apprentices
- Make training fund contributions

Public works contractors need to be vigilant in ensuring they are adhering to the laws and regulations governing the use of apprentices on public works projects, as the penalties can be costly and severe.

Below is a brief outline of California's apprenticeship requirements and the penalties for noncompliance.

1. Notification of Contract Award Information – Submitting the DAS 140 Form

Contractors and their subcontractors are required to submit the contract award information (DAS 140 Form) to their apprenticeship committee for each applicable craft within 10 working days of the date of the execution of the contract, but no later than the first day workers are employed upon the project.

This is simply a notification of award. It is not automatically a request for dispatch of a registered apprentice.

The DAS 140 Form can be retrieved through the DIR website at www.dir.ca.gov/DAS/DASForm140.pdf.

2. Requesting State-Registered Apprentices – Submitting the DAS 142 Form

All contractors and their subcontractors must request the dispatch of apprentices from an apprenticeship program (for each apprenticeable craft or trade) by giving the program actual notice of at least 72 hours (business days only) before the date on which the apprentices are required.

If apprentices are not dispatched within 72 hours (business days only), the contractor shall not be considered in violation of the requirement to employ apprentices for the remainder of the project.

The DAS 142 Form can be retrieved through the DIR website at www.dir.ca.gov/DAS/DASForm142.pdf.

3. Employing State-Registered Apprentices

All contractors and their subcontractors must employ state-registered apprentices in accordance with the required apprentice-to-journeyman ratio as specified by the apprenticeable trade or craft, but in no case shall the ratio be less than one hour of apprentice work for every five hours performed by a journeyman. Contractors should monitor the total apprentice hours and journeyman hours per project for each craft. Apprenticeship ratios are calculated at the end of the project, or at the end of the subcontractor's portion of the project.

4. Assessment of Penalties – Labor Code §1777.7

A contractor or subcontractor that knowingly violates Labor Code §1777.5 and/or related apprentice regulations, including failure to submit the Division of Apprenticeship Standards Form (DAS 140 Form), is subject to a penalty of \$100 for each full calendar day of noncompliance. A contractor or subcontractor that knowingly commits a second or subsequent violation within a three-year period shall forfeit as a civil penalty the sum of not more than \$300 for each full calendar day of noncompliance.

For any questions, contact Eddie Bernacchi at bernacchi@politicogroup.com.





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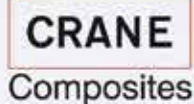
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ANNOUNCING CONSTRUCTION EXCELLENCE AWARD WINNERS

 On June 8, WACA had the pleasure of hosting the Construction Excellence Awards at the Fairmont San Jose hotel. Over 25 crystal awards were presented to wall and ceiling contractors.

The awards show came about for the simple purpose of recognizing and promoting contractors' highest levels of skilled craftsmanship in the trade. Project winners best represent the work of the wall and ceiling industry.

Video clips of the winning projects played on big screens and told a story of how structures were developed from the design stages to completion. Award winners showcased the planning phases, challenges faced during construction and the work involved to complete the project.

As part of the ongoing mission and campaign to keep the workforce safe, WACA's safety committee decided to recognize contractors' safety efforts. A new award recognition — Excellence in Safety — was added to the categories, with five divisions based on project man-hours worked. The safety award will remain an ongoing category in the awards program. Congratulations to all the CEA winners!



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Kevin Wynne, Field Superintendent/Safety Officer
Matthew Thompson, President
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RETAIL EXTERIOR
California Drywall Co.
Stanford Shopping Center
Brian Bowles, Project Manager



RETAIL INTERIOR
Golden Gate Drywall
Barneys New York - San Francisco
Jimmy Pereda, Estimator/Project Manager
Matthew Thompson, President
Kevin Wynne, Field Superintendent/Safety Officer



COMMERCIAL EXTERIOR
KHS&S Contractors
Graton Casino Phase 2
Todd Bennett, Senior Project Manager



COMMERCIAL INTERIOR
California Drywall Co.
Forescout
Brian Bowles, Project Manager



INSTITUTIONAL EXTERIOR
J&J Acoustics, Inc.
Santa Clara University Art History Building
Sam McCroskey, Superintendent
Juan Ramos, Foreman
Paul Brown, Estimator
Rick Wood, Superintendent



INSTITUTIONAL INTERIOR
Standard Drywall, Inc.
Golden 1 Center
Brandon Todd, Project Estimator
Eric Luck, Superintendent



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Graton Casino Phase 2
Seth Doolittle,
General Foreman



PROJECT OF THE YEAR -
EXTERIOR OVER 500K
KHS&S Contractors
Graton Casino Phase 2
Todd Bennett,
Senior Project Manager



PROJECT OF THE YEAR -
INTERIOR OVER 500K
Raymond-Northern
California, Inc.
Graton Casino Phase 2
Seth Doolittle,
General Foreman



PROJECT OF THE YEAR - INTERIOR UNDER 500K
Ironwood Commercial Builders, Inc.
M101 Connector at Oakland Airport
Ray Maez, Journeyman
Mike McThorn, Taping Superintendent
Mark Johnson, Superintendent
James Stafford, Project Manager
Bobby Inocencio, Journeyman
Robbie Maez, Foreman

SAFETY AWARD WINNERS



SAFETY AWARD - UNDER
125K MAN HOURS
Karsyn
Construction, Inc.
Brian Frea, Safety
Coordinator



SAFETY AWARD -
125 - 250K MAN HOURS
Brady Company/Central
California, Inc.
Art Colmenero, Safety Manager
Kevin Rule, Operations Manager



SAFETY AWARD -
250 - 500K MAN HOURS
Performance
Contracting, Inc. (PCI)
Ixtlan Chihuahque,
Safety Coordinator



SAFETY AWARD - 500K -
1 MILLION MAN HOURS
Daley's Drywall & Taping, Inc.
Craig Daley, President
Erik Golobie, Safety Director



SAFETY AWARD -
MORE THAN 1 MILLION
MAN HOURS
California Drywall Co.
Greg Eckstrom, Vice President

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OUTSTANDING SUPPLIER
AMS/Allied
Julie Hoey, Assistant
Branch Manager
Judy Abraham, Regional
Project Manager



OUTSTANDING SUPPLIER
L&W Supply
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Raul Rodriguez, L&W Supply
Branch Manager



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2017 CEA PROJECT WINNERS

RESIDENTIAL EXTERIOR • O'DONNELL PLASTERING, INC. STANFORD HIGHLAND HALL



LOCATION: PALO ALTO
SUPPLIER: AMS/ALLIED, STUCCO SUPPLY
GENERAL CONTRACTOR:
DEVCON CONSTRUCTION, INC.
ARCHITECT: LEGORRETA + LEGORRETA,
THE STEINBERG GROUP
MANUFACTURER: BMI PRODUCTS

Highland Hall project is a 200-unit student housing complex for the Stanford Graduate School of Business. The complex is divided into two four-story buildings, including a separate multipurpose building. The main buildings have outdoor courtyards, corridors and exposed stairways. O'Donnell's work consisted of exterior scaffold, 175,000 square feet of three-coat lath and plaster with integral color dash finish, 20,000 square feet of two-coat lath and plaster under stone veneer, 90,000 linear feet of lath trims, and 84,000 linear feet of self-adhesive flashing.

An issue encountered during construction was keeping the color consistent with the integral color finish, a method difficult to carry out in shifting weather conditions. The finish went over the top of a traditional three-coat lath and plaster system. Lath, scratch and brown was used for the exterior tile. As construction continued, the outside of the building proceeded as expected, but the courtyards and corridors presented a significant delay. The contractor had to block off the corridors for days at a time preventing other trades from accessing their work sites. By the end of the job, the crew was working 10- to 12-hour days, six to seven days a week to meet the schedule deadline the general contractor had agreed to with the university. This project deserves a CEA because, despite the chaos of construction, O'Donnell Plastering, Inc. managed to execute a lot of hard work in a relatively short time — to accomplish this remarkable building.

RESIDENTIAL INTERIOR • GOLDEN GATE DRYWALL 100 VAN NESS



LOCATION: BURLINGAME
SUPPLIER: FOUNDATION BUILDING MATERIALS
GENERAL CONTRACTOR: PLANT CONSTRUCTION
COMPANY, L.P.
ARCHITECT: ABUEG MORRIS ARCHITECTS
MANUFACTURER: CLARKDIETRICH BUILDING
SYSTEMS, GEORGIA-PACIFIC GYPSUM

Construction began in early 2015 and took a little over a year to complete. 100 Van Ness was a full retrofit and renovation of the old AAA 28-story building. Golden Gate Drywall's work included relocating some of the mechanical and elevator shafts. Steel floors and stair stringers were virtually the only fragments of the building that remained. Golden Gate's biggest construction effort was maintaining the fast-paced schedule without

compromising quality. The retrofit tested the company's abilities as the field crew needed to change over old elevator pits and put them into new locations where floors had to be saw-cut out. The construction process included relocating elevators, stairways, and mechanical, electrical and plumbing shafts. Coordinating these efforts with all the other expanses of the project was very difficult at times. Ceiling areas were finished with levels 4 and 5. As the crew proceeded up the building the dampness and humidity escalated, requiring the crew to draw out the water with HEPA filters and fans. This unexpected process added to the already complex schedule. Nearly 90 men were on the job by the end of the project, working long hours and weekends to meet the schedule. Golden Gate Drywall is very proud of the team who accomplished this CEA winning project.

RETAIL EXTERIOR • CALIFORNIA DRYWALL CO. STANFORD SHOPPING CENTER



LOCATION: PALO ALTO
SUPPLIER: CALPLY
GENERAL CONTRACTOR: WHITING-TURNER
CONTRACTING COMPANY
ARCHITECT: BAR ARCHITECTS
MANUFACTURER: BMI PRODUCTS, CEMCO

As part of Stanford Shopping Center's transformation, the former Bloomingdale's store was demolished and replaced with four new buildings, including an overhead pavilion totaling about 140,000 square feet of space. Three of the new buildings were slightly over 30,000 square feet and the fourth at 51,000 square feet with office space on the second floor. The project began in July 2015 and took 11 months to complete. Buildings were finished

as a core and shell project with tenant fit-outs at all retail spaces. California Drywall Co. installed a three-coat plaster finish and worked on the exterior gypsum sheathing. One special characteristic was the thin system on two of the buildings, which were designed, constructed and engineered by California Drywall Co. Most of the framing needed to be completed during the rainy months, causing numerous delays with no schedule extensions permitted. The stocking and cleanup of the job also presented a logistical issue. Each morning there was a narrow window to get all equipment, supplies and field crew in and out of the construction space. Stanford Shopping Center is CEA-worthy due to its overall complexity and design. Walking through the finished space allows observers to see for themselves how extraordinary the project is.

RETAIL INTERIOR • GOLDEN GATE DRYWALL BARNEYS NEW YORK – SAN FRANCISCO



LOCATION: BURLINGAME
SUPPLIER: FOUNDATION BUILDING MATERIALS
GENERAL CONTRACTOR: SHAWMUT DESIGN & CONSTRUCTION
ARCHITECT: GENSLER
MANUFACTURER: CLARKDIETRICH BUILDING SYSTEMS

Golden Gate Drywall worked on a two-floor extension of the existing Barneys New York extending from O'Farrell Street down to Market Street. The work began around July 2015 and ended in March 2016. This project was completed under \$1 million. Special applications that Golden Gate Drywall performed are the following: a free-standing spiral staircase, elliptical glass and free-formed GFRG (glass fiber reinforced gypsum) ceilings and coves, level 5 walls and ceilings (ranging from 9 feet to 40 feet), shafts bathrooms and dressing rooms, Unistrut carriers/catwalks, fire-treated wood backing, studs and paneling — everything the trade could be asked for. Applications included

standard metal stud framing and multiple board types, including 1/4-inch, 1/2-inch and 5/8-inch white board, purple board, aqua tough, dense-glass, dense shield and shaft liner. Whether it was height limitations or dimensions that didn't quite fit, the entire project in effect resembled a high-end level 5 store.

The foremen were called to be on top of their game for this project. Framing mechanics had to be identified for all the different offsets and tie-ins ahead of time. There was no room for mistakes as the fast-paced retail project was both high-end and high-quality. It was a remarkable achievement to connect new construction to the existing store on three floors while still meeting the schedule. Through all the construction, the contractor ensured that the new and existing elevations met properly. This CEA-winning project involved every aspect of the drywall trade: from plastering, drywall and taping to fireproofing. Anyone visiting the store can see the architecture, finishes and extraordinary quality of the work.

COMMERCIAL EXTERIOR • KHS&S CONTRACTORS GRATON CASINO PHASE TWO



LOCATION: ROHNERT PARK
SUPPLIER: CALPLY
GENERAL CONTRACTOR: THE PENTA BUILDING GROUP
ARCHITECT: FRIEDMUTTER GROUP
MANUFACTURER: DRYVIT SYSTEMS, INC.

Graton's 342,000-square-foot expansion includes 200 hotel rooms and suites, a restaurant, luxurious spa, outdoor pool area, and 20,000 square feet of event and convention space. The company started the project in fall 2015 and finished in late fall 2016. KHS&S Contractors' work included exterior framing, sheathing, cement board, exterior insulation and finish system (EIFS), faux wood finishes, caulking, insulation, and artificial greenery walls. Graton Casino's expansion consisted of in-place construction

and prefabrication of 198 exterior panels. Using an EIFS system, the project totaled 120,000 square feet, including 21,000 square feet of a faux wood finish for the spa, roof line and soffits. Outstanding features were the panelization of the high exterior faux wood finish panels, the convention center's EIFS panels, and faux wood finishes along the spa and pool area. Incorporated were EIFS panels, EIFS in place, and the faux EIFS panels with wood grain finish over the EIFS system. A unique construction issue was creating the "eyebrow" look of the roof with the faux wood panels. It was particularly strenuous and demanding to ensure all the grains of the wood panels matched as the panels were placed up on a radius. At one point, KHS&S Contractors had 100 workers on-site doing framing, sheathing, faux finishes and painting, all the while working in unison — resulting in an amazing CEA accomplishment.

COMMERCIAL INTERIOR • CALIFORNIA DRYWALL CO. FORESCOUT



LOCATION: SAN JOSE
SUPPLIER: AMS/ALLIED
GENERAL CONTRACTOR: NOVO CONSTRUCTION, INC.
ARCHITECT: FENNIE+MEHL ARCHITECTS
MANUFACTURER: CLARKDIETRICH BUILDING SYSTEMS, GEORGIA-PACIFIC GYPSUM

ForeScout's new headquarters is a glass- and light-filled floor plan extending over more than 96,000 square feet with space for team collaboration. The client wanted indoor-outdoor communal eating areas and multiple glass-enclosed meeting rooms. The vision was for an environment that supported ForeScout's streamlined

cybersecurity focus while encouraging staff to think creatively. The project began in January 2016 and took seven months to complete. Special characteristics were bump-outs and wall offsets in the conference rooms, features created to give an overall one-off feel. With so many distinct characteristics, most of the details had to be re-engineered so that the walls would be structurally sound. This process was achieved by taking the level 5 finish all the way to the deck as there were no ceilings in the space. The field crew consisted of about 25 men working day in and day out. It can be said the crew went above and beyond to get the project done on time. California Drywall Co. was pleased to be a part of this innovative project.

INSTITUTIONAL EXTERIOR • J&J ACOUSTICS, INC

SANTA CLARA UNIVERSITY ART HISTORY BUILDING



LOCATION: SANTA CLARA
SUPPLIER: AMS/ALLIED
GENERAL CONTRACTOR: DEVCON CONSTRUCTION, INC.
ARCHITECT: DEVCON CONSTRUCTION, INC.
MANUFACTURER: GEORGIA-PACIFIC GYPSUM

The new three-story building project included more than 45,000 square feet of integrated centralized studios, classrooms and a gallery, as well as other space used for visiting artists and scholars, faculty, and students. The structure was envisioned and built to emphasize art as it is the cornerstone of Santa Clara University's expanding art program. Situated next to the Jesuit Community Residence and close to Mission Santa Clara de Asis, the new structure reshapes the northern entrance of Santa Clara University. The first floor of the building is primarily dedicated to classrooms and gallery space for instruction in three-dimensional fine arts such as sculpture. Upon entering, the most striking

feature on display in the main lobby is a large blown glass sculpture by famed artist Dale Chihuly. The second floor of the building primarily houses offices and studio space for the faculty. Arches, radiuses and sloped open spaces define the new cornerstone building. A pantheon lobby and terrace top it off, as well as a dome on the third floor. An interesting part of the job was all the intricate foam shapes. The exterior of the building was a lath and plaster project with all the waterproofing and acrylic finish.

J&J Acoustics heavily relied on its lath and plaster division which went through countless details and worked them out with the architect ahead of time. This well-organized step allowed the crew to better perform in the field. The company thanks the lath and plaster division for its wonderful job in getting all the elements to look like what the architect had envisioned. J&J Acoustics, Inc. is proud of how all the trades pulled together and made the Santa Clara Art History Building a great success.

INSTITUTIONAL INTERIOR • STANDARD DRYWALL, INC.

GOLDEN 1 CENTER



LOCATION: SACRAMENTO
SUPPLIER: WESTSIDE BUILDING MATERIAL CORP.
GENERAL CONTRACTOR: TURNER CONSTRUCTION COMPANY
ARCHITECT: AECOM
MANUFACTURER: NATIONAL GYPSUM CO.

Standard Drywall Inc. (SDI) was one of the major driving forces in completing this fast-paced and high-profile project on time. SDI commenced work on this Sacramento project in May 2015 after Turner Construction completed demolition of the existing structure, erected steel and poured concrete, work that had commenced in 2014. Due to the large volume of work and the aggressive schedule, vertical framing started days after concrete flooring was poured and steel was still being erected. The range of work was building information modeling (BIM), engineering, exterior framing, exterior sheathing, building insulation, exterior insulation and finish system (EIFS), weather barrier, interior framing, abuse board and gypsum board. The east exterior wall assembly was constructed with 48-foot-tall metal-framed wall panels stacked on top of each other. The panels were erected, sheathed and weatherproofed next to the existing build-

ing. All this extensive activity was performed in a 22-inch-wide cavity up four stories high.

SDI worked over 230,000 hours assembling over 65,000 linear feet of wall framing and hanging over 2 million square feet of gypsum board. Each area of metal framing was pre-measured and pre-cut, minimizing waste and maximizing efficiency. SDI had over 4,500 linear feet of balcony railing, which was prefabricated and erected. With its portable drywall board milling machine, SDI designed and generated pre-shaped corners and soffits, minimizing trims and taping and increasing production. Golden 1 Center consisted of many finishes, including level 4 and level 5 finishes. Some of the finishes were done with a panel machine, which were pre-formed soffits or columns. Another distinguishing feature of the Golden 1 Center is the open design floor plan and colossal open airplane doors, creating a gigantic outdoor-indoor environment. By January 2016 the contractor had crew members working wall to wall on every floor level. Working with Turner and the mechanical, electrical and plumbing contractors daily, SDI ramped up to a 160-man crew working seven days a week until August 2016. This project took a great deal of creative problem-solving, labor resources, daily communication and coordination, finances and dedication to finish it within two years.

HISTORICAL RESTORATION INTERIOR • BASCO DRYWALL & PAINTING CO. KAPOR CENTER FOR SOCIAL IMPACT



LOCATION: OAKLAND

SUPPLIER: WESTSIDE BUILDING MATERIAL CORP.

GENERAL CONTRACTOR: OLIVER & COMPANY

ARCHITECT: FOUGERON ARCHITECTURE

MANUFACTURER: NATIONAL GYPSUM CO.

Completed in July 2016, the Kapor Center for Social Impact in downtown Oakland is located inside the historic Pacific Telephone and Telegraph building, originally constructed in 1923. Basco Drywall & Painting was the drywall, painting and metal-stud framing subcontractor. Now the LEED Gold-certified building boasts solar roof panels and energy controls. The brand-new interior uses many recycled and renewable materials. Tiles in the restored interior were made from recycled computer screens and glass, with recycled fish-nets being used to make the carpet tiles. There is also cork flooring and walls. Due to the channel glass penthouse structure, natural light flooded many of the walls, requiring all taping and finishing work to be free of imperfections to show a smooth, clean surface. The Center is described as "a gathering space that galvanizes leadership and

support" in the community to encourage more diversity and inclusiveness within the competitive tech ecosystem. Skills beyond the standard applications were required, making it a one-of-a-kind project. Basco Drywall & Painting performed the following groundbreaking applications:

- Fabricated metal radius framing on-site for two sets of curved stairs
- Metal framed new fourth-floor penthouse structure to existing building
- Applied cork board wall coverings to offices and common areas
- Applied wall coatings in all offices that required a level 5 paint technique
- Installed drywall on many curved surfaces throughout the building, including sound-proof "phone booths" and inside the Lotus Theater
- Constructed multiple floating skylights in kitchen area using metal framing

The Kapor Center for Social Impact earns a CEA because of the overall look and technical merit of the work.

EIFS • PATRICK J. RUANE, INC. ORACLE SCA 09 AND 10 BUILDINGS



LOCATION: SANTA CLARA

SUPPLIER: CALPLY

GENERAL CONTRACTOR: SC BUILDERS

ARCHITECT: RMW ARCHITECTURE & INTERIORS

MANUFACTURER: DRYVIT SYSTEMS, INC.

In 1999, Sun Micro built a sprawling campus on the site of Agnews State Hospital. It used the Dryvit Outsulation system as its cladding. Sixteen years later, Oracle (now the owner) needed to expand and wanted to mimic the look of the original campus. The project is designed in a mission/prairie style with deep recesses at the windows and doors. These deep recesses tested the design abilities and

budget of the RMW architecture team. Dryvit and Patrick J. Ruane, Inc. rose to the occasion by utilizing a flat framing system. The teams combined exterior insulation and finish system (EIFS) shapes up to 12 inches thick to create the dramatic shadow lines the designers envisioned. This project boasts a striking new tandem of buildings that look exactly like their predecessors but are built creatively with the walls super insulated to meet the new energy standards of today. The EIFS exterior is a blend of warm off-whites and egg yolk hues with terracotta colored finish. Thin brick façade further breaks up the planes, along with a clever use of thick and thin insulation boards. Viola! A smashing look worthy of a CEA.



GREEN BUILDING • PERFORMANCE CONTRACTING, INC. (PCI) LINKEDIN



LOCATION: SAN FRANCISCO
SUPPLIER: FOUNDATION BUILDING MATERIALS
GENERAL CONTRACTOR: SWINERTON BUILDERS
ARCHITECT: IA INTERIOR ARCHITECTS
MANUFACTURER: CEMCO, USG

The interior LinkedIn office space is in downtown San Francisco on Second Street. Work scope included applications of framing, dry-wall, insulation, caulking, finish and GFRG (glass fiber reinforced gypsum). A total of 16 floors of office space, a one-floor cafeteria, fitness center and elevator lobby were built to meet the high standards of LinkedIn's requirements. Site logistics for downtown construction, high-rise

construction and limited elevator capability were navigated with the help of Swinerton Builders with few setbacks. Interactive building information modeling (BIM), schedule pull planning and on-site management were some of the services PCI provided, along with installing denim insulation to achieve LEED Gold/LEED Platinum status.



CEA PROJECTS OF THE YEAR

PROJECT OF THE YEAR – EXTERIOR OVER \$500,000 KHS&S CONTRACTORS • GRATON CASINO PHASE TWO



LOCATION: ROHNERT PARK
SUPPLIER: CALPLY
GENERAL CONTRACTOR: THE PENTA BUILDING GROUP
ARCHITECT: FRIEDMUTTER GROUP
MANUFACTURER: DRYVIT SYSTEMS, INC.

The 342,000-square-foot expansion to Graton Casino resort includes 200 hotel rooms and suites, a restaurant, luxurious spa, outdoor pool area, and 20,000 square feet of event and convention space. KHS&S Contractors' work included exterior framing, sheathing, cement board, exterior insulation and finish system (EIFS), faux wood finishes, caulking, insulation, and artificial greenery walls. The Graton Casino expansion included in-place construction and prefabrication of 198 exterior panels. The use of the EIFS system resulted in 120,000 square feet. Total square feet included 21,000 square feet of a faux wood finish at the spa, roof line and soffits. For the faux wood finished panels, the framed metal stud panels were engineered in a panel yard per a panel schedule. Then,

sheathing and EIFS system were applied to maintain the weather barrier and warranty requirements. On the completed EIFS product, four colors of paint were applied in a pattern laid out and colors in a sequence to replicate a wood grain pattern approved in an earlier submitted sample. Graton Casino is Project of the Year-worthy because of its extremely complex design, which required coordination from the KHS&S Las Vegas office, the Concord office, all the men on-site, the different crafts that put together the panels, the EIFS finish, the faux finishes and everything required to achieve the project's overall finish design. KHS&S Contractors was proud to give the clients what they envisioned and honored to say that it was a part of this incredible production.



CEA PROJECT WINNERS

PROJECT OF THE YEAR – INTERIOR OVER \$500,000 AND CEILINGS RAYMOND-NORTHERN CALIFORNIA, INC. • GRATON CASINO PHASE TWO



LOCATION: ROHNERT PARK
SUPPLIER: REW MATERIALS
GENERAL CONTRACTOR: THE PENTA BUILDING GROUP
ARCHITECT: FRIEDMUTTER GROUP
MANUFACTURER: CEMCO, NATIONAL GYPSUM CO., GC PRODUCTS, INC.

Phase Two of the Graton Casino project is an expansion of the resort's current gambling facilities. The new \$175 million resort features a 200-room hotel, lobby and outdoor bar, spa and pool area and a 20,000-square-foot convention center that hosts large events such as concerts and boxing matches. The work on this project included drywall, insulation and interior framing. Notable characteristics were the Las Vegas-style ceilings not typically seen in Northern California. These unusual features included extensive soffit work, GFRG (glass fiber reinforced gypsum) panels and faux painted crown moldings finish. The framing of the ceilings started in May 2016 and ended in November 2016. A major

design challenge was that Raymond-Northern California, Inc. (Raymond) could not support any ceilings from the deck above, resulting in significant engineering to be done and a level of constructability that the contractor was not accustomed to. In the event center, the ceilings consisted of T-bar and drywall soffits with a faux finish. In the bar and lounge area, the contractor used a GFRG panel faux painted with a wood finish. Another challenge faced was the schedule. Raymond surmounted it by having its Las Vegas shop prefabricate much of the soffit installation and ship the material ready to install. Graton Casino's second phase also required many GFRG panels that Raymond had made to be shipped in pieces, put together on-site and completed with a faux finish from their partners in Las Vegas. The six-story building connects to the south side of the existing casino, making this resort the fourth-largest in Sonoma County. The Graton Casino's Phase Two project earned a CEA because of the extensive and complex design work involved. Raymond successfully worked with its Las Vegas division to achieve the vast and intricate designs.

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Start Date	End Date	Class	Class Location	Class Days	Class Times	Class Hours
8/22/17	8/25/17	BIM Concepts	Hayward Training Center	Tue-Fri	5:30pm-9:30pm	16
8/22/17	8/31/17	Commercial Door Hardware	Fairfield Training Center	Tue-Fri, Mon-Th Eves.	5:30pm-9:30pm	32
8/28/17	9/8/17	Leadership Training Program	Fairfield Training Center	Mon-Thur, Tue-Fri	5:30pm-9:30pm	32
9/5/17	9/8/17	Solid Surface Material Installation/Certification	Pleasanton Training Center	Tue-Fri	5:30pm-9:30pm	16
9/9/17	9/9/17	Construction Calculator	Pleasanton Training Center	Saturday	8:00am-4:30pm	8
9/9/17	9/15/17	Stairs	Fairfield Training Center	Sat, Tue-Fri	5:30pm-9:30pm Eves, 8:00am-4:30pm Sats	24
9/12/17	9/22/17	Roofs	Fresno Training Center	Tue-Fri	5:30pm-9:30pm	32
9/16/17	9/16/17	Aerial Lift Qualification	Fresno Training Center	Saturday	8:00am-4:30pm	8
9/19/17	9/22/17	Confined Space Worker	Pleasanton Training Center	Tue-Fri	5:30pm-9:30pm	16
9/19/17	9/27/17	Layout Instruments - Standard	LU 46, Sacramento	Tue - Sat, Tue - Wed	5:30pm-9:30pm Eves, 8:00am-4:30pm Sats	24
9/23/17	9/23/17	Construction Calculator	Fresno Training Center	Saturday	8:00am-4:30pm	8

Go to www.crcnc.org to view the full training schedule • To register call CTCNC Training Department at (925) 462-9640

PROJECT OF THE YEAR – INTERIOR UNDER \$500,000

IRONWOOD COMMERCIAL BUILDERS, INC. • M101 CONNECTION AT OAKLAND AIRPORT



LOCATION: OAKLAND

SUPPLIER: GC PRODUCTS, INC.

GENERAL CONTRACTOR: TURNER
CONSTRUCTION COMPANY

ARCHITECT: MWA ARCHITECTS (ASSOCIATE:
YHLA ARCHITECTS)

MANUFACTURER: GC PRODUCTS, INC.

Ironwood Commercial Builders, Inc. (ICBI) completed installation of engineered framing supports and the glass fiber reinforced gypsum (GFRG) panels for Oakland Airport's M101 Connector ceilings. The M101 connects the area between flight check-in and the Transportation Security Administration (TSA) checkpoint. The range of work encompassed framing and drywall, acoustic plaster, GFRG cloud ceiling and GFRG fascia panels. The contractor worked closely with the architect in the design and engineering of the floating cloud ceiling. Within the airport's busy Terminal 1, ICBI performed the ceiling work above an operational area of the airport on dance floor scaffolding. All work was accomplished while the TSA security checkpoint and oth-

er functions inside the massive building remained fully operational. Special qualities of this project were segmented walls and the double vaulted barrel ceiling. The lower ceiling consisted of four GFRG floating clouds with a level 5 finish. The finish was taped, topped, skimmed, prepared and then sanded. One industry method used to make the fiberglass panels come together was first caulking them with acoustical caulk, then applying fiberglass and a coat of hot mud to prevent shrinking..

There were approximately 10,000 people crossing through the connector to the TSA checkpoint during construction. The four biggest and toughest requirements were keeping people safe and clean, not being able to lay anything on the ground, and having to lay everything out on the multitiered scaffold. ICBI is honored to have worked on the M101 Connector because so many people walk through it every day and can see the beautiful completed work. The project is part of Oakland Airport's seismic retrofit efforts while accommodating its increasing passenger traffic as the fastest growing airport in Northern California.



Save the Date
Holiday Party

Saturday, December 9, 2017

Fairmont San Francisco Hotel

6:30 p.m. – Cocktail Reception in Ballroom

7:30 p.m. – Dinner and Dancing in Ballroom

Event details to be released in September



Golf Tournament

FRIDAY, OCTOBER 6, 2017

Registration will close on September 22 or when sold out!

Come enjoy a day filled with networking opportunities — meet new people, connect with current contacts, partner up with peers and have a chance to win great prizes. There will be tournament competitions, raffle prizes and gift bags filled with giveaways!

LOCATION

Poppy Ridge Golf Course
4280 Greenville Road
Livermore, CA 94566

SCHEDULE

Registration and Breakfast 9:30 a.m.
Shotgun Start..... 11:00 a.m.
Hosted Cocktails..... 4:30 p.m.
Dinner and Raffle Prizes..... 5:00 p.m.

ABOUT THE TOURNAMENT

- Tournament is scramble format
- Contests: closest to the pin and longest drive

REGISTER ONLINE

Go to www.wallandceilingalliance.org and select the Golf Tournament calendar event date. **Registration must be made online before mailing payment.**

COST

\$200 per player

\$800 per foursome

Dinner only: \$50 per person

Fees include: door prizes, green fees, golf cart, 18-hole play, breakfast, lunch and dinner, snacks, on-course beverages and an opportunity to win grand raffle prizes.

Payment questions? Email Gina Garcia at gina@wallandceiling.org

DRESS CODE

- No T-shirts, tank tops or denim jeans
- Men must wear shirts with a collar & sleeves
- Shorts must have an inseam of at least 4 inches

HOTEL ACCOMMODATIONS

A special room rate at the DoubleTree by Hilton Pleasanton. The rate is \$189 for Thursday, Oct. 5 and \$109 for Friday, Oct. 6. Discount code is **WAL**. Room rate cutoff date is September 14. Contact the hotel at (925) 463-8000 to reserve a room.

Event questions? Email Julie Dunaway at julie@wallandceiling.org

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MEGA SPONSOR – \$3,000

Limited number available
Email Carmen Valencia at carmen@wallandceiling.org

Congratulations to Scholarship Recipients

More than 40 students applied for WACA's first scholarships. Three scholarships for \$2,500 each were created for undergraduate students pursuing a degree in construction management, construction engineering or architecture. This financial assistance was created in the interest of giving back to the community and supporting the future of the wall and ceiling industry. Eligible applicants had to be enrolled as full-time university junior or senior students and be able to demonstrate academic achievement.

A scholarship committee composed of two contractor members, Jim Watson with Swinerton Builders and Tim Stiller of Nevell Group, Inc., and staff member Carmen Valencia, was formed to evaluate applications and select the winners. Selecting the three scholarship recipients out of all the qualified applicants was difficult for the committee. The majority of applicants demonstrated their commitment to education and their need for the scholarship. The committee selected the winners based on a combination of factors: grade point average, personal mission, community involvement and financial need.

Scholarship recipients are Keenan Brekke, a junior at California Polytechnic State University majoring in construction management; Kyle Mott, a senior at California State University, Sacramento majoring in construction management; and Linda Tran, a junior at California

State University, Sacramento majoring in construction management. Scholarships will be applied toward the students' college tuition.

Due to the significant number of scholarship applications, WACA plans to continue the program in 2018.



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Back cover	1/2 page horizontal	1/3 page block	1/6 page vertical
Full page (with bleed)	1/2 page vertical	1/4 page block	1/9 page vertical

TO LEARN MORE ABOUT AD SPACE OPPORTUNITIES IN FUTURE ISSUES OF *THE QUARTERLY*, PLEASE CONTACT:

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★ REW Materials

REW Materials is a supplier of building materials. The company has multiple locations that distribute interior and exterior construction products, some of which the company manufactures itself. The company's distribution range encompasses most of the United States, with the Northern California branches located in Sacramento and Santa Rosa. REW Materials emphasizes value-added approaches in offering both specialty and commodity products to the commercial and residential building products market. REW Materials' representative, James Siner, can be reached at jsiner@rewmaterials.com or (707) 791-4600.



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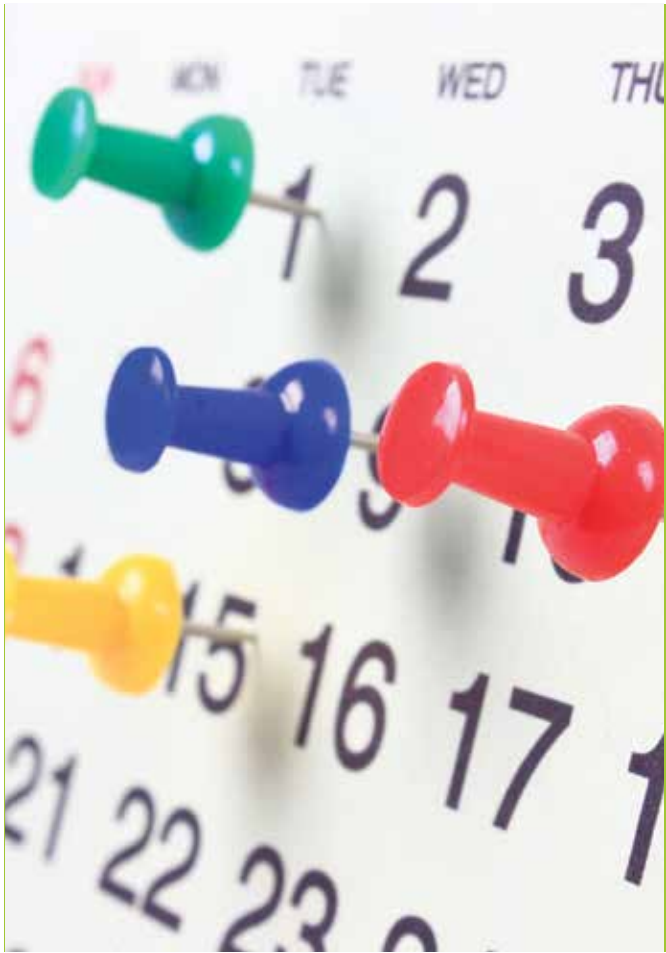
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2017 CALENDAR OF EVENTS

SEPTEMBER 13-15, 2017

CSI CONSTRUCT Convention
Rhode Island Convention Center
Providence, Rhode Island

OCTOBER 6, 2017

WACA Golf Tournament
Poppy Ridge Golf Course
Livermore, California

OCTOBER 13, 2017

**40th Annual Construction
Lunch-O-Ree**
Hilton San Francisco
San Francisco, California

OCTOBER 23, 2017

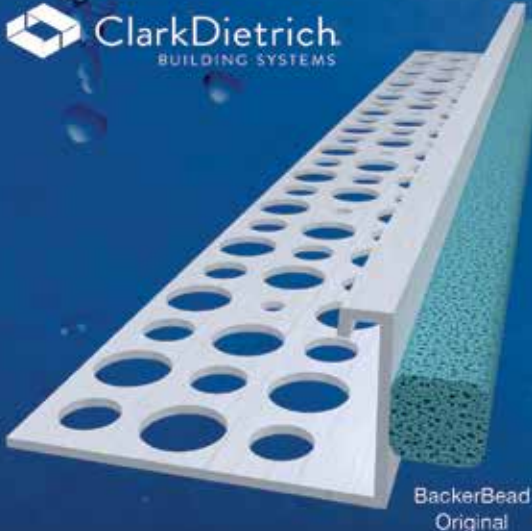
**2017 Global
Construction Summit**
Sheraton New York Times
Square Hotel
New York, New York

DECEMBER 4, 2017

**2017 Construction
SuperConference**
The Encore at Wynn
Las Vegas, Nevada

DECEMBER 9, 2017

WACA Holiday Party
Fairmont San Francisco
San Francisco, California



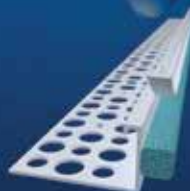
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